

Degree: BFA College: College of Education, Arts & Humanities Major: Studio Arts Major Code: STAR Concentration: Sculpture (SCUL)

Minor: N/A Minor Code: N/A

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General	EUU	Lauuu

### Foundations: (12 Credits)

<b>Oral Communication</b>	(3	Credits)	

## Written Communication (3 Credits)

□ ENGL 1200 College Composition

## Quantitative Reasoning (3 Credits)

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### Technological Literacy (3 Credits)

□ ART 1300 Digital Foundations

### Discoveries: (Credits 27)

#### Art/Humanities (9 Credits)

 $\hfill\square$  ARTH 1200 Landmarks of World Art or ARTH 1302 Global Art History II

### Social Sciences (9 Credits)

### Natural Sciences & Technology (9 Credits)

#### Wellness & Personal Health: (3 Credits)

#### Competencies:

**Quantitative Applications** 

### Applied Methodologies

### Intercultural Fluency

□ Any Art History Course

**Ethical Reasoning** 

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### Information Literacy

□ ART 3115 Professional Practices for Studio Arts

## Writing Intensive

 $\Box$  Any Art History Course

### **Keystone Experience**

□ ART 4915 Senior Seminar

Pro	gram	Requ	ireme	nts
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	Program Requirements
R	equired Major Courses: (54 Credits)
	ART 1100 Two-Dimensional Design
	ART 1200 Three-Dimensional Design
	ART 1106 Drawing I
	ART 1206 Drawing II
	ART 1300 Digital Foundations
	Choose Four: 2000-Level Studio Arts Courses (ART 2010 Intro
	to Jewelry & Metals or ART 2004 Ceramics I or ART 2012
	Printmaking I or ART 2013 Sculpture I or ART 2011 Painting I or
Г	ART 2014 Wood Furniture I)
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	Change From 2000 ( Lovel Soulisting Courses (ADT 2012 Soulisting
	<b>Choose Four:</b> 3000+ Level Sculpture Courses (ART 3013 Socially Engaged Art or ART 3113 Figure Modeling or ART 3213 Sculpt.
	Metal Casting or ART 3313 Steel Fabrication or ART 3413 Interm
	Sculp or ART 3513 Sculpt MoldMaking or ART 4013 Adv Sculptur
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	ART 3115 Professional Practices for Studio Arts
	] ART 4915 Senior Seminar in Studio Arts
	Expanded Field Art Elective (ARED 2830 Digital Culture or ART
	2001 3D Animation Principles or ART 2005 Intro to Photograph
	or ART 2105 Intro to Digital Filmaking or ART 2101 2D Animatic
	Principles or ART 2008 Typography 1 or ART 3009 Illustration 1
	] ARTH 1200 Landmarks of World Art or ARTH 1302 Global Art History I
	] Any Art History
	Any 3000-Level or higher Art History
	Any 3000-Level or higher Art History
N	<u>1ajor Electives:</u> (18 Credits)
15	5-18 credits of Art Electives need to be 3000-level or higher
	Any ART, ARED, or ARTH course
	Any ART, ARED, or ARTH course
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- □ Any ART, ARED, or ARTH course
- $\Box$  Any ART, ARED, or ARTH course

### Free Electives: (6 Credits)

## **Suggested Four Year Course Sequence**

## Year 1

#### Fall Semester

ART 1100 - 2D Design ART 1106 - Drawing 1 ART 1200 - 3D Design ARTH 1302 - Global Art History II COMJ 1010 - Public Speaking

#### Spring Semester

ART 2013 - Sculpture I ART 1300 - Digital Foundations ART 1206 - Drawing 2 MATH 1010 - Quantitative Reasoning ENGL 1200 - College Composition

## Year 3

Fall Semester ART 3115 Professional Practices 3000+ level Sculpture Course ART Elective Discoveries: Art/Humanities Discoveries: Social Sciences

## Spring Semester

3000+ level Sculpture Course ART Elective ARTH 3000+ Discoveries: Social Sciences Discoveries: Natural Science & Tech

### Year 2

#### Fall Semester

3000+ level Sculpture Course 2000-level Studio Art Class 2000-level Studio Art Class ARTH 3000+ Discoveries: Social Sciences

#### **Spring Semester**

2000-level Studio Art Class Expanded Field Elective ART Elective Wellness & Personal Health Class Discoveries: Natural Science & Tech

## Year 4

Fall Semester 3000+ level Sculpture Course Free Elective ART Elective ARTH 3000+ Discoveries: Art/Humanities

# Spring Semester

ART 4915 Senior Seminar ART Elective ART Elective Discoveries: Art/Humanities Discoveries: Natural Science & Tech

