

Degree: BFA Credits Required: 120

College: College of Education, Arts & Humanities

Major: Media Arts Major Code: MEAR

Minor: N/A Concentration: Digital Film & Photography (DFPH) Minor Code: N/A

General Education Program Requirements Required Major Courses: (42 Credits)

Foundations: (12 Credits)	Required Major Courses: (42 Credits)
Oral Communication (3 Credits)	\square ART 1100 Two-Dimensional Design
	☐ ART 1200 Three-Dimensional Design
Written Communication (3 Credits)	☐ ART 1106 Drawing I
☐ ENGL 1200 College Composition	☐ ART 1206 Drawing II
Quantitative Reasoning (3 Credits)	☐ ART 1300 Digital Foundations
☐	☐ ART 2005 Intro to Photography
☐ ART 1300 Digital Foundations	☐ ART 2105 Intro to Digital Filmaking
— AKT 1500 Digital Foundations	
<u>Discoveries:</u> (Credits 27)	Chance One: ART 2012 Printmaking 1 or ART 2011 Painting 1
Art/Humanities (9 Credits)	Choose One: ART 2010 Intro to Jewelry & Metals or ART 2004
\square ARTH 1200 Landmarks of World Art or ARTH 1302 Global Art History II	Ceramics I or ART 2013 Sculpture I or ART 2014 Wood Furniture I
	Advanced Study: ART 4305 Photo Thesis Portfolio, ART 4205
	Internship in Film/Photo, ART 4504 Special Topics in Film/Photo,
	or ART 4405 Narrative Film.
Social Sciences (9 Credits)	Capstone Course: ART 4305 Photo Thesis Portfolio or ART 4405
	Narrative Film.
Ц	ARTH 1200 Landmars of World Art or ARTH 1302 Gloval Art
Ц	History II: ARTH 3540 History of Film
Natural Sciences & Technology (9 Credits)	Any 3000-Level or higher Art History
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	Concentration Electives: (15 Credits)
	ART 3105 Light & Lens
Wellness & Personal Health: (3 Credits)	ART 3205 Non-Fiction Filmmaking
	ART 4105 Color & Image Enhance
ü	☐ ART 4005 Digital Audio for Moving Image
	☐ Media Arts Cognate: ART 2001 3D Animation Principles, ART
Competencies:	2101 2D Animation Principles, ART 4201 Digital Visual Effects, or
Quantitative Applications	ART 4405 Narrative Filmmaking
Applied Methodologies	Major Electives: (3 Credits)
Intercultural Fluency	Any ART, ARED, or ARTH course
Ethical Reasoning	NOTE: 15-18 credits of Art Electives need to be 3000-level or
	higher
Information Literacy	
☐ Writing Intensive	Free Electives: (18 Credits)
Keystone Experience	
Choose One: ART 4305 Photo Thesis or 4405 Narrative Film	

Suggested Four Year Course Sequence

Year 1

Fall Semester

ART 1100 - 2D Design

ART 1106 - Drawing 1

ART 1300 - Digital Foundations

ARTH 1302 -Global Art History II

COMJ 1010 - Public Speaking

Spring Semester

ART 2005 Intro to Photo

ART 1200 - 3D Design

ART 1206 - Drawing 2

MATH 1010 - Quantitative Reasoning

ENGL 1200 - College Composition

Year 3

Fall Semester

ART 3205 - Non-Fiction Filmmaking

ART 3105 - Lights & Lens

ART Elective

Discoveries: Art/Humanities
Discovers: Social Sciences

Spring Semester

ARTH 3540 - Cinema History

Free Elective
ART Elective

Discoveries: Social Sciences

Discoveries: Natural Science & Tech

Year 2

Fall Semester

ART 2105 - Intro to Digital Filmmaking

ART 4105 - Color & Image Enhancement

ART 2012 - Printmaking 1 or ART 2011 Painting 1

ARTH 3000+

Discoveries: Social Sciences

Spring Semester

ART 4005 Digital Audio for Moving Image

Media Art Cognate

3D Studio Art Req. (ART 2010, 2004, 2013, or 2014)

HLSC 3150 First Aid Safety

Discoveries: Natural Science & Tech

Year 4

Fall Semester

Advaned Study (ART 4305, 4205, 4504, or 4405)

ART Elective

ART Elective

ARTH 3000+

Discoveries: Art/Humanities

Spring Semester

ART 4405 Narrative Film or ART 4305 Photo Thesis

ART Elective
ART Elective

Discoveries: Art/Humanities

Discoveries: Natural Science & Tech

