

Degree: Bachelor of Arts

College: Education, Arts, & Humanities

Major: Theatre

Major Code: THEA

Minor: N/A Minor Code: N/A

Credits Required: 120

Updated: 5/28/25

Concentration: Musical Theatre (MUTH)

| General Education | Program Requirements |
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| Foundations: (12 Credits) | Required Major Courses: (27 Credits) |
| Oral Communication: (3 Credits) | ☐ DANC 1310 Foundations of Dance Technique |
| | ☐ THEA 1310 Fundamentals of Acting |
| Quantitative Reasoning: (3 Credits) | ☐ THEA 1410 Stagecraft |
| Technological Literacy: (3 Credits) | ☐ THEA 1500 Introduction to Theatrical Design |
| | ☐ THEA 3020 Theatre History I |
| Written Communication: (3 Credits) | ☐ THEA 3120 Theatre History II |
| | ☐ THEA 3200 Fundamentals of Directing |
| | ☐ THEA 3560 Praticum: Technical Production 3 Credits |
| Discoveries: (27 Credits) | |
| At least two (2) disciplines must be represented within each of the three (3) categories. | ☐ THEA 4900 Theatre Capstone |
| Art/Humanities: (9 Credits) | Required Concentration Courses: (9 Credits) ☐ THEA 1011 ESTILL Voice Training Level 1 |
| | ☐ MUSI 1040 Voice Class |
| | ☐ Choose Three: THEA 1450 Estill Voice Training I, THEA 2450 Estill Voice Training II, THEA 3450 Estill Voice Training III, THEA 4450 Estill Voice Training IV |
| Natural Sciences & Technology: (9 Credits) | |
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| | Concentration Electives: (6 Credits) |
| Social Sciences: (9 Credits) | Choose One: DANC 1320 Ballet I, DANC 1330 Jazz I, DANC 1340 Tap 1, DANC 2600 Modern Dance, DANC 3010 Theatre Dance I, DANC 3020 Theatre Dance II Choose One: THEA 1311 Acting in Musical Theatre Performance I, THEA 2030 Musical Theatre Performance I, THEA 2210 Theatrical Foundations: Physical Theatre and Creative Movement |
| Elective/Wellness & Personal Health: (3 Credits) | Free Electives: (36 Credits) |
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| Competencies: | |
| Applied Methodologies | |
| Ethical Reasoning | |
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| Information Literacy | |
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| Intercultural Fluency | |
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| Keystone Experience | |
| ☐ THEA 4900 Theatre Capstone | |
| Quantitative Applications | |
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| Writing Intensive - Two (2) courses are required ☐ THEA 3120 Theatre History II | Program Note: Depending on the program of study, students may need to complete additional credits to ensure the total credit hour requirement is met. Suggested electives: MUSI 2110, MUSI 2510, THEA |

Suggested Four Year Course Sequence

Year 1

Fall Semester

THEA 1310 Fundamentals of Acting
THEA 1410 Stagecraft
DANC 1310 Foundations of Dance Technique
MUSI 1040 Voice Class

Spring Semester

THEA 1400 Script Analysis
THEA 1500 Introduction to Theatrical Design
Foundations Course
Foundations Course
Foundations Course
THEA 3560 Practicum: Technical Production

MUSI 1590 Private Instruction: Voice I

Year 3

Fall Semester

THEA 3020 Theatre History I
Or THEA 3040 World Drama
Or THEA 3060 Modern Drama
THEA 3200 Fundamentals of Directing
Or Concentration Elective
3 Discovery courses or General Electives
THEA 1450 ESTILL Voice Training III

Spring Semester

THEA 3120 Theatre History II
Or Concentration Elective
3 Discovery courses or General Electives
THEA 1450 ESTILL Voice Training IV

Year 2

Fall Semester

THEA 3020 Theatre History I
Or THEA 3040 World Drama
Or THEA 3060 Modern Drama
Foundations Course
THEA 1011 ESTILL 1
THEA 3560 Practicum: Technical Production
THEA 1450 ESTILL Voice Training I

Spring Semester

THEA 3120 Theatre History II
Or Concentration Elective
THEA 1400 Script Analysis
2 Discovery courses or General Electives
THEA 1450: ESTILL Voice Training II
THEA 3560 Practicum: Technical Production

Year 4

Fall Semester

THEA 3200 Fundamentals of Directing Or Concentration Elective 3 Discovery courses or General Electives THEA 3500 Practicum: Performance

Spring Semester

THEA 4900 Theatre Capstone
4 Discovery courses or General Electives



Updated: 5/28/2025