

General Education

Foundations: (12 Credits)

Oral Communication: (3 Credits)

☐ _____

Quantitative Reasoning: (3 Credits)

☐ _____

Technological Literacy: (3 Credits)

☐ _____

Written Communication: (3 Credits)

☐ _____

Discoveries: (27 Credits)

At least two (2) disciplines must be represented within each of the three (3) categories.

Art/Humanities: (9 Credits)

- ☐ ARTH 1301 Global Art History to 1300
☐ Or ARTH 1302 Global Art since 1300

☐ _____

☐ _____

Natural Sciences & Technology: (9 Credits)

☐ _____

☐ _____

☐ _____

Social Sciences: (9 Credits)

☐ _____

☐ _____

☐ _____

Elective/Wellness & Personal Health: (3 Credits)

☐ _____

Competencies:

Applied Methodologies

☐ _____

Ethical Reasoning

☐ _____

Information Literacy

☐ _____

Intercultural Fluency

☐ _____

Keystone Experience

- ☐ ART 4405 Narrative Film or ART 4305 Photo Thesis Portfolio

Quantitative Applications

☐ _____

Writing Itensive - Two (2) courses are required

☐ _____

☐ _____

Program Requirements

Required Major Courses: (36 Credits)

- ☐ ART 1100 2D Design
☐ ART 1200 3 Dimensional Design
☐ ART 1106 Drawing I
☐ ART 1206 Drawing II
☐ ART 1300 Digital Art Foundations
☐ ART 2005 Intro to Photography
☐ ART 2105 Intro to Digital Filmmaking
☐ ART 2012 Printmaking 1
☐ Or ART 2011 Painting 1
☐ **Choose One:** ART 2010 Introduction to Jewelry & Metals or ART 2004 Ceramics I or ART 2013 Sculpture I or ART 2014 Wood Furniture I Furniture
☐ _____
☐ ARTH 3540 History of Film
☐ Any 3000-Level or higher Art History
☐ Any 3000-Level or higher Art History

Concentration Electives: (18 Credits)

- ☐ ART 3105 Light & Lens
☐ ART 3205 Non-Fiction Filmmaking
☐ ART 4105 Color & Image Enhancement
☐ ART 4005 Digital Audio- Moving Image
☐ Media Arts Cognate- Choose 2: ART 2001 3D Animation Principles, ART 2101 2D Animation Principles, ART 4201 Digital Visual Effects, COMJ 3434 Broadcast Journalism, COMJ 3609 Video Production, COMJ 3619 Audio Production, COMJ 3639 Photojournalism, COMJ 3649 Studio Production, COMJ 3659 Postproduction, COMJ 4609 Advanced Video, COMJ 4625 Sports Digital Audio & Video Production, COMJ 4629 Sports Production, or ENGL 3430 Studies in Screenwriting
☐ _____
☐ _____

Required Concentration Courses: Select One (3 Credits)

- ☐ **Advanced Study:** ART 4205 Internship Digital Film & Photography, ART 4305 Photography Thesis Portfolio, ART 4405 Narrative Filmmaking, ART 4505 Topics in Digital Filmmaking and Photography
☐ _____

Major Electives: (15 Credits)

- ☐ Any ART, ARED, or ARTH course
☐ Any ART, ARED, or ARTH course
☐ Any ART, ARED, or ARTH course
☐ Any ART, ARED, or ARTH course
☐ Any ART, ARED, or ARTH course

Free Electives: (6 Credits)

☐ _____

☐ _____

Suggested Four Year Course Sequence

Year 1

Fall Semester

ART 1100 - 2D Design
ART 1106 - Drawing 1
ART 1200 - 3D Design
ARTH 1301 Global Art History to 1300
Or ARTH 1302 - Global Art since 1300
COMJ 1010 - Public Speaking

Spring Semester

ART 2005 Intro to Photo
ART 1200 - 3D Design
ART 1206 - Drawing 2
MATH 1010 - Quantitative Reasoning
ENGL 1200 - College Composition

Year 3

Fall Semester

ART 3205 - Non-Fiction Film making
ART 3105 - Lights & Lens
ART Elective
Discoveries: Art/Humanities
Discoveries: Social Sciences

Spring Semester

ARTH 3540 Cinema History
Free Elective
ART Elective
Discoveries: Social Sciences
Discoveries: Natural Science & Tech

Year 2

Fall Semester

ART 2105 - Intro to Digital Film making
ART 4105 - Color & Image Enhancement
ART 2012 - Printmaking 1
Or ART 2011 Painting 1
ARTH 3000+
Discoveries: Social Sciences

Spring Semester

ART 4005 Digital Audio for Moving Image
Media Arts Cognate
3D Studio Art Req. (ART 2010, 2004, 2013, or 2014)
HLSC 3150 First Aid Safety
Discoveries: Natural Science & Tech

Year 4

Fall Semester

Advanced Study (ART 4305, 4205, 4504, or 4405)
ART Elective
ART Elective
ARTH 3000+
Discoveries: Art/Humanities

Spring Semester

ART 4405 Narrative Film
Or ART 4305 Photo Thesis
ART Elective
ART Elective
Discoveries: Art/Humanities
Discoveries: Natural Science & Tech

