

General Education

Foundations: (12 Credits)

Oral Communication (3 Credits)

Written Communication (3 Credits)

ENGL 1200 College Composition

Quantitative Reasoning (3 Credits)

Technological Literacy (3 Credits)

Discoveries: (Credits 27)

Art/Humanities (9 Credits)

Social Sciences (9 Credits)

Natural Sciences & Technology (9 Credits)

Wellness & Personal Health: (3 Credits)

Competencies:

Quantitative Applications

Applied Methodologies

Intercultural Fluency

Ethical Reasoning

Information Literacy

Writing Intensive (Choose Two)

THEA 3040 World Drama, THEA 3060 Modern Drama, ENGL 3380 Topics in Shakespeare

Keystone Experience

THEA 4900 Theatre Capstone

Program Requirements

Required Major Courses: (21 Credits)

THEA 1310 Fundamentals of Acting

THEA 1410 Stagecraft

THEA 1500 Intro to Design

THEA 3020 Theatre History I

THEA 3120 Theatre History II

THEA 3200 Fundamentals of Directing

DANC 1310 Found. of Dance Technique

Required Concentration Courses: (18 Credits)

THEA 1430

THEA 3400

THEA 3540

Choose Two: THEA 3040 World Drama, THEA 3060 Modern Drama, ENGL 3380 Topics in Shakespeare

THEA 4900 Theatre Capstone

Concentration Electives: (3 Credits)

Choose One: ART 2012 Printmaking I, ART 2014 Wood I, THEA 1200 Entertainment Audio I, THEA 1260 Makeup 1, THEA 3270 Stage Management, THEA 1400 Script Analysis, THEA 2110 Lighting 1, THEA 2200 Entertainment Audio II, THEA 2250 Costume Construction, THEA 2260 Makeup 2, THEA 2550 Puppetry, THEA 2720 Props, THEA 3110 Lighting 2, THEA 3280 Scene Painting, THEA 3410 Stagecraft II, THEA 3560 Practicum: Technical Production, THEA 4800 Digital Performance

Free Electives: (36 Credits)

Suggested Four Year Course Sequence

Year 1

Fall Semester

THEA 1400 Script Analysis
THEA 1430 Drafting and Rendering for the Theatre
THEA 1410 Stagecraft
DANC 1310 Foundations of Dance
Foundations Course

Spring Semester

THEA 1310 Fundamentals of Acting
THEA 1500 Introduction to Theatrical Design
THEA 3560 Practicum: Technical Production
3 Foundations Courses

Year 2

Fall Semester

THEA 3020 History of Theatre I
~Or~ THEA 3040 Modern Drama
~Or~ THEA 3060 World Drama
~Or~ ENGL 3880 Topics in Shakespeare
4 Discovery courses or General Electives
THEA 3560 Practicum: Technical Production

Spring Semester

THEA 3120 History of Theatre II
~Or~ Concentration Elective ~
Concentration Elective
3 Discovery courses or General Electives
THEA 3560 Practicum: Technical Production

Year 3

Fall Semester

THEA 3020 History of Theatre I
~Or~ THEA 3040 Modern Drama
~Or~ THEA 3060 World Drama
~Or~ ENGL 3880 Topics in Shakespeare
THEA 3200 Fundamentals of Directing
~Or~ THEA 3400 Advanced Theatrical Design 3 Discovery
courses
~Or~ General Electives
THEA 3530 or THEA 3540 Practicum

Spring Semester

THEA 3120 History of Theatre II
~Or~ Concentration Elective
4 Discovery courses or General Electives
THEA 3530 or THEA 3540 Practicum

Year 4

Fall Semester

THEA 3200 Fundamentals of Directing
~Or~ THEA 3400 Advanced Theatrical Design 3
Discovery courses
~Or~ General Electives
THEA 3530 or THEA 3540 Practicum

Spring Semester

THEA 4900 Theatre Capstone
4 Discovery courses
~Or~ General Electives

