

### General Education

**Foundations: (12 Credits)**

**Oral Communication (3 Credits)**

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**Written Communication (3 Credits)**

ENGL 1200 College Composition

**Quantitative Reasoning (3 Credits)**

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**Technological Literacy (3 Credits)**

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**Discoveries: (Credits 27)**

**Art/Humanities (9 Credits)**

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**Social Sciences (9 Credits)**

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**Natural Sciences & Technology (9 Credits)**

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**Wellness & Personal Health: (3 Credits)**

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**Competencies:**

**Quantitative Applications**

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**Applied Methodologies**

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**Intercultural Fluency**

THEA 2210 Theatrical Foundations

**Ethical Reasoning**

THEA 3040 World Drama

**Information Literacy**

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**Writing Intensive (Choose Two)**

THEA 3040 World Drama, THEA 3060 Modern Drama, ENGL 3380 Topics in Shakespeare

**Keystone Experience**

THEA 4900 Theatre Capstone

### Program Requirements

**Required Major Courses: (21 Credits)**

THEA 1310 Fundamentals of Acting

THEA 1410 Stagecraft

THEA 1500 Intro to Design

THEA 3020 Theatre History I

THEA 3120 Theatre History II

THEA 3200 Fundamentals of Directing

DANC 1310 Found. of Dance Technique

**Required Concentration Courses: (30 Credits)**

**Choose Two:** THEA 3040 World Drama, THEA 3060 Modern Drama, ENGL 3380 Topics in Shakespeare

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THEA 4900 Theatre Capstone

**Choose Three:** THEA 1450 Estill Voice Training I, THEA 2450 Estill Voice Training II, THEA 3450 Estill Voice Training III, THEA 4450 Estill Voice Training IV

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THEA 3560 Practicum:Technical Production

DANC 1340 Tap I

THEA 3510 Finding Your Voice

MUSI 2150 Comprehensive Musicianship I

**Concentration Electives: (9 Credits)**

**Choose Three:** DANC 1320 Ballet I, DANC 1330 Jazz I, **DANC 2330**, DANC 2600 Modern Dance, DANC 3010 Theatre Dance I, DANC 3020 Theatre Dance II, MUSI 1040 Voice Class, THEA 1260 Makeup 1, THEA 3270 Stage Management, THEA 1400 Script Analysis, THEA 2030 Musical Theatre Performance I, THEA 2550 Puppetry, THEA 3030 Musical Theatre Performance II, THEA 4030 Musical Theatre Perform III, THEA 4310 Acting in Musical Theatre

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**Free Electives: (18 Credits)**

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## Suggested Four Year Course Sequence

### Year 1

#### Fall Semester

THEA 1400 Script Analysis  
THEA 1410 Stagecraft  
DANC 1310 Foundations of Dance  
2 Foundations Courses

#### Spring Semester

THEA 1310 Fundamentals of Acting  
THEA 1500 Introduction to Theatrical Design  
THEA 3560 Practicum: Technical Production  
THEA 3270 Stage Management  
THEA 1450 ESTILL Voice Training I  
2 Foundations Courses

### Year 2

#### Fall Semester

THEA 3020 History of Theatre I  
~Or~ THEA 3040 Modern Drama  
~Or~ THEA 3060 World Drama  
~Or~ ENGL 3880 Topics in Shakespeare THEA 3510  
Finding Your Voice  
2 Discovery courses  
~Or~ General Electives  
THEA 3560 Practicum: Technical Production  
THEA 1450 ESTILL Voice Training I

#### Spring Semester

THEA 3120 History of Theatre II  
~Or~ Concentration Elective  
MUSI 2150 Comprehensive Musicianship I  
THEA 2450 ESTILL Voice Training II  
1 Discovery course or General Elective  
DANC 1340 Tap I  
THEA 3560 Practicum: Technical Production

### Year 3

#### Fall Semester

THEA 3020 History of Theatre I  
~Or~ THEA 3040 Modern Drama  
~Or~ THEA 3060 World Drama  
~Or~ ENGL 3880 Topics in Shakespeare  
THEA 3200 Fundamentals of Directing  
~Or~ Concentration Elective  
3 Discovery courses or General Electives  
THEA 3560 Practicum: Technical Production  
THEA 3450 ESTILL Voice Training III

#### Spring Semester

THEA 3120 History of Theatre II  
~Or~ Concentration Elective  
3 Discovery courses or General Electives  
MUSI 2150 Comprehensive Musicianship I  
THEA 3560 Practicum: Technical Production  
THEA 1450 ESTILL Voice Training IV

### Year 4

#### Fall Semester

THEA 3200 Fundamentals of Directing  
~Or~ Concentration Elective  
4 Discovery courses or General Electives  
THEA 3560 Practicum: Technical Production

#### Spring Semester

THEA 4900 Theatre Capstone  
4 Discovery courses or General Electives

