

General Education

Foundations: (12 Credits)

Oral Communication (3 Credits)

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Quantitative Reasoning (3 Credits)

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Technological Literacy (3 Credits)

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Written Communication (3 Credits)

☐ ENGL 1200 College Composition

Discoveries: (27 Credits)

At least two (2) disciplines must be represented within each of the three (3) categories.

Art/Humanities (9 Credits)

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Natural Sciences & Technology (9 Credits)

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Social Sciences (9 Credits)

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Elective/Wellness & Personal Health: (3 Credits)

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Competencies:

Applied Methodologies

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Ethical Reasoning

☐ THEA 3040 World Drama

Information Literacy

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Intercultural Fluency

☐ THEA 2210 Theatrical Foundations

Keystone Experience

☐ THEA 4900 Theatre Capstone

Quantitative Applications

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Writing Intensive - Two (2) courses are required

☐ ENGL 3380 Topics in Shakespeare

☐ THEA 3040 World Drama or THEA 3060 Modern Drama

Program Requirements

Required Major Courses: (21 Credits)

☐ THEA 1310 Fundamentals of Acting

☐ THEA 1410 Stagecraft

☐ THEA 1500 Intro to Design

☐ THEA 3020 Theatre History I

☐ THEA 3120 Theatre History II

☐ THEA 3200 Fundamentals of Directing

☐ DANC 1310 Found. of Dance Technique

Required Concentration Courses: (30 Credits)

☐ **Choose Two:** THEA 3040 World Drama, THEA 3060 Modern Drama, ENGL 3380 Topics in Shakespeare

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☐ THEA 4900 Theatre Capstone

☐ **Choose Three:** THEA 1450 Estill Voice Training I, THEA 2450 Estill Voice Training II, THEA 3450 Estill Voice Training III, THEA 4450 Estill Voice Training IV

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☐ THEA 3560 Practicum: Technical Production

☐ DANC 1340 Tap I

☐ THEA 3510 Finding Your Voice

☐ MUSI 2150 Comprehensive Musicianship I

Concentration Electives: (9 Credits)

Choose Three: DANC 1320 Ballet I, DANC 1330 Jazz I, DANC 2330, DANC 2600 Modern Dance, DANC 3010 Theatre Dance I, DANC 3020 Theatre Dance II, MUSI 1040 Voice Class, THEA 1260 Makeup 1, THEA 3270 Stage Management, THEA 1400 Script Analysis, THEA 2030 Musical Theatre Performance I, THEA 2550 Puppetry, THEA 3030 Musical Theatre Performance II, THEA 4030 Musical Theatre Perform III, THEA 4310 Acting in Musical Theatre

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Free Electives: (18 Credits)

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Suggested Four Year Course Sequence

Year 1

Fall Semester

THEA 1400 Script Analysis
THEA 1410 Stagecraft
DANC 1310 Foundations of Dance
2 Foundations Courses

Spring Semester

THEA 1310 Fundamentals of Acting
THEA 1500 Introduction to Theatrical Design
THEA 3560 Practicum: Technical Production
THEA 3270 Stage Management
THEA 1450 ESTILL Voice Training I
2 Foundations Courses

Year 3

Fall Semester

THEA 3020 History of Theatre I
~Or~ THEA 3040 Modern Drama
~Or~ THEA 3060 World Drama
~Or~ ENGL 3880 Topics in Shakespeare
THEA 3200 Fundamentals of Directing
~Or~ Concentration Elective
3 Discovery courses or General Electives
THEA 3560 Practicum: Technical Production
THEA 3450 ESTILL Voice Training III

Spring Semester

THEA 3120 History of Theatre II
~Or~ Concentration Elective
3 Discovery courses or General Electives
MUSI 2150 Comprehensive Musicianship I
THEA 3560 Practicum: Technical Production
THEA 1450 ESTILL Voice Training IV

Year 2

Fall Semester

THEA 3020 History of Theatre I
~Or~ THEA 3040 Modern Drama
~Or~ THEA 3060 World Drama
~Or~ ENGL 3880 Topics in Shakespeare THEA 3510
Finding Your Voice
2 Discovery courses
~Or~ General Electives
THEA 3560 Practicum: Technical Production
THEA 1450 ESTILL Voice Training I

Spring Semester

THEA 3120 History of Theatre II
~Or~ Concentration Elective
MUSI 2150 Comprehensive Musicianship I
THEA 2450 ESTILL Voice Training II
1 Discovery course or General Elective
DANC 1340 Tap I
THEA 3560 Practicum: Technical Production

Year 4

Fall Semester

THEA 3200 Fundamentals of Directing
~Or~ Concentration Elective
4 Discovery courses or General Electives
THEA 3560 Practicum: Technical Production

Spring Semester

THEA 4900 Theatre Capstone
4 Discovery courses or General Electives

