

General Education

Foundations: (12 Credits)

Oral Communication (3 Credits)

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Quantitative Reasoning (3 Credits)

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Technological Literacy (3 Credits)

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Written Communication (3 Credits)

☐ ENGL 1200 College Composition

Discoveries: (27 Credits)

At least two (2) disciplines must be represented within each of the three (3) categories.

Art/Humanities (9 Credits)

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Natural Sciences & Technology (9 Credits)

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Social Sciences (9 Credits)

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Elective/Wellness & Personal Health: (3 Credits)

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Competencies:

Applied Methodologies

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Ethical Reasoning

☐ THEA 3040 World Drama

Information Literacy

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Intercultural Fluency

☐ THEA 2210 Theatrical Foundations

Keystone Experience

☐ THEA 4900 Theatre Capstone

Quantitative Applications

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Writing Intensive - Two (2) courses are required

☐ ENGL 3380 Topics in Shakespeare
☐ THEA 3040 World Drama or THEA 3060 Modern Drama

Program Requirements

Required Major Courses: (27 Credits)

- ☐ THEA 1310 Fundamentals of Acting
- ☐ THEA 1410 Stagecraft
- ☐ THEA 1200 Entertainment Audio I
- ☐ THEA 3010 Voice and Speech II: Dialects
- ☐ THEA 3110 Lighting II
- ☐ THEA 3200 Fundamentals of Directing
- ☐ THEA 3040 World Drama or THEA 3060 Modern Drama
- ☐ THEA 4900 Theatre Capstone
- ☐ DANC 1310 Found. of Dance Technique

Major Electives: (15 Credits)

Choose five of the below courses:

THEA 1010 Voice And Speech, THEA 1200 Entertainment Audio I, THEA 1260 Makeup 1, THEA 1400 Script Analysis, THEA 1430 Draft & Rendering for Theatre, THEA 1450 Estill Voice Training I, THEA 2010 Voice & Interpretation, THEA 2110 Lighting 1, THEA 2030 Musical Theatre Performance I, THEA 2200 Entertainment Audio II, THEA 2210 Theatrical Foundations, THEA 2250 Costume Construction, THEA 2260 Makeup 2, THEA 2310 Intermediate Acting, THEA 2450 Estill Voice Training II, THEA 2550 Puppetry, THEA 2720 Props, THEA 3090 Readers Theatre, THEA 3270 Stage Management, THEA 3280 Scene Painting, THEA 3310 Advanced Acting, THEA 3410 Stagecraft II, THEA 3400 Advanced Theatrical Design, THEA 3450 Estill Voice Training III, THEA 3500 Practicum: Performance, THEA 3520 Pract: Directing/Choreography, THEA 3530 Practicum: Design, THEA 3540 Practicum: Management, THEA 3560 Practicum: Technical Production, THEA 4030 Musical Theatre Perform III, THEA 4040 Cultural Studies in Theatre, THEA 4310 Acting in Musical Theatre, THEA 4450 Estill Voice Training IV, THEA 4800 Digital Performance, DANC 1320 Ballet I, DANC 1330 Jazz I

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Free Electives: (36 Credits)

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Suggested Four Year Course Sequence

Year 1

Fall Semester

THEA 1400 Script Analysis
THEA 1410 Stagecraft
DANC 1310 Foundations of Dance
2 Foundations Courses

Spring Semester

THEA 1310 Fundamentals of Acting
THEA 1500 Introduction to Theatrical Design
THEA 3560 Practicum: Technical Production
2 Foundations Courses
THEA 3270 Stage Management

Year 3

Fall Semester

THEA 3110 Lighting II
~Or~ THEA 3040 Modern Drama
~Or~ THEA 3060 World Drama
THEA 3200 Fundamentals of Directing
~Or~ Major Elective
THEA 2210 Theatrical Foundations 2
Discovery courses
~Or~ General Electives
THEA 3560 Practicum: Technical Production

Spring Semester

THEA 3120 History of Theatre II
~Or~ Major Elective 4 Discovery courses
~Or~ General Electives
THEA 3560 Practicum: Technical Production

Year 2

Fall Semester

THEA 3110 Lighting II
~ Or ~ THEA 3040 Modern Drama
~Or ~ THEA 3060 World Drama 4
Discovery courses
~Or ~ General Electives
THEA 3560 Practicum: Technical Production

Spring Semester

THEA 3120 History of Theatre II
~Or ~ Major Elective
4 Discovery courses
~Or ~ General Electives
THEA 3560 Practicum: Technical Production

Year 4

Fall Semester

THEA 3200 Fundamentals of Directing
~Or~ Major Elective 2 Discovery courses
~Or~ General Electives
ENGL 3380 Topics in Shakespeare
THEA 3560 Practicum: Technical Production

Spring Semester

THEA 4900 Theatre Capstone
3 Discovery courses or General Electives

