

General Education

Foundations: (12 Credits)

Oral Communication (3 Credits)

Written Communication (3 Credits)

ENGL 1200 College Composition

Quantitative Reasoning (3 Credits)

Technological Literacy (3 Credits)

ART 1300 Digital Foundations

Discoveries: (Credits 27)

Art/Humanities (9 Credits)

ARTH 1200 Landmarks of World Art or ARTH 1302 Global Art History II

Social Sciences (9 Credits)

Natural Sciences & Technology (9 Credits)

Wellness & Personal Health: (3 Credits)

Competencies:

Quantitative Applications

Applied Methodologies

Intercultural Fluency

Ethical Reasoning

Information Literacy

Writing Intensive

Keystone Experience

ART 4901 Animation Production Capstone

Program Requirements

Required Major Courses: (45 Credits)

- ART 1100 Two-Dimensional Design
- ART 1200 Three-Dimensional Design
- ART 1106 Drawing I
- ART 1206 Drawing II
- ART 1300 Digital Foundations
- ART 2001 3D Animation Principles
- ART 2101 2D Animation Principles
- Media Arts Cognate (ART 2005 Intro to Photography or ART 2105 Intro to Digital Filmmaking)
- 2D Studio Art Elective (ART 2012 Printmaking 1 or ART 2011 Painting 1)
- 3D Studio Art Elective (ART 2010 Intro to Jewelry and Metals or ART 2004 Ceramics I or ART 2013 Sculpture I or ART 2014 Wood Furniture 1)
- Studio Arts Cognate (ART 4106 Human Anatomy Drawing or ART 3611 Space and Perspective or ART 3511 Digital Drawing and Painting or ART 3309 Graphic Novel or ART 3111 Interpreting the Figure or ART 3113 Sculpture Figure Modeling)
- ARTH 1200 Landmarks of World Art or ARTH 1302 Global Art History II
- ARTH 3540 History of Film
- Any 3000-Level or higher Art History
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Major Electives: (15 Credits)

9-15 credits of Art Electives need to be 3000-level or higher

- Any ART, ARED, or ARTH course
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Required Concentration Courses: (6 Credits)

- ART 4001 Animation Portfolio Preparation
- ART 4901 Animation Production Capstone

Concentration Electives: (15 Credits)

Choose Three: 3000-Level Animation Elective (ART 3001 3D Modeling and Rigging or ART 3101 3D Dynamics and Simulations or ART 3201 Animated Performance or ART 3301 Animation Pipeline or ART 3401 Storyboarding & Character Design or ART 3501 Stop Motion and Experimental Animation or ART 3601 2D Digital Animation or ART 3701 Action Analysis)

Choose Two: 4000-Level Animation Elective (ART 4201 Digital Visual Effects or ART 4005 Digital Visual Audio for Moving Image or ART 4301 2D Animation Special Topics or ART 4401 3D Animation Special Topics or ART 5215 Internship)

Free Electives: (3 Credits)

Suggested Four Year Course Sequence

Year 1

Fall Semester

ART 1100 - 2-D Design
ART 1106 - Drawing I
ART 1200 - 3D Design
ARTH 1302 - Global Art History II
COMJ 1010 - Public Speaking

Spring Semester

ART 2101 - 2D Animation Principles
~Or~ ART 2001 - 3D Animation Principles
ART 1300 - Digital Foundations
ART 1206 - Drawing 2
MATH 1010 - Quantitative Reasoning
ENGL 1200 - Collegel Composition

Year 3

Fall Semester

ART 3000-level Animation Elective
Studio Arts Cognate
ART Elective
Discoveries: Art/Humanities
Discoveries: Social Sciences

Spring Semester

ARTH 3540 Cinema History
ART 4000-level Animation Elective
ART Elective
Discoveries: Social Sciences
Discoveries: Natural Science & Tech

Year 2

Fall Semester

ART 2001 - 3D Animation Principles OR
~Or~ ART 2101 - 2D Animation Principles
ART 3000-level Animation Elective
ART 2012 - Printmaking 1
~Or~ ART 2011 Painting 1
ARTH 3000+
Discoveries: Social Sciences

Spring Semester

ART 3000-Level Animation Elective
Media Arts Cognate
3D Studio Art Req. (ART 2010, 2004, 2013, or 2014)
Wellness & Personal Health Class
Discoveries: Natural Science & Tech

Year 4

Fall Semester

ART 4000-Level Animation Elective
ART 4001 Animation Portfolio Presentation
ART Elective
ARTH 3000+
Discoveries: Art/Humanities

Spring Semester

ART 4901 Animation Production Capstone
ART Elective
ART Elective
Discoveries: Art/Humanities
Discoveries: Natural Science & Tech

