

### General Education

**Foundations: (12 Credits)**

**Oral Communication (3 Credits)**

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**Written Communication (3 Credits)**

ENGL 1200 College Composition

**Quantitative Reasoning (3 Credits)**

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**Technological Literacy (3 Credits)**

ART 1300 Digital Foundations

**Discoveries: (Credits 27)**

**Art/Humanities (9 Credits)**

ARTH 1200 Landmarks of World Art or ARTH 1302 Global Art History II

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**Social Sciences (9 Credits)**

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**Natural Sciences & Technology (9 Credits)**

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**Wellness & Personal Health: (3 Credits)**

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**Competencies:**

**Quantitative Applications**

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**Applied Methodologies**

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**Intercultural Fluency**

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**Ethical Reasoning**

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**Information Literacy**

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**Writing Intensive**

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**Keystone Experience**

**Choose One:** ART 4305 Photo Thesis or 4405 Narrative Film

### Program Requirements

**Required Major Courses: (42 Credits)**

ART 1100 Two-Dimensional Design

ART 1200 Three-Dimensional Design

ART 1106 Drawing I

ART 1206 Drawing II

ART 1300 Digital Foundations

ART 2005 Intro to Photography

ART 2105 Intro to Digital Filmmaking

**Choose One:** ART 2012 Printmaking 1 or ART 2011 Painting 1

**Choose One:** ART 2010 Intro to Jewelry & Metals or ART 2004 Ceramics I or ART 2013 Sculpture I or ART 2014 Wood Furniture I

**Advanced Study:** ART 4305 Photo Thesis Portfolio, ART 4205 Internship in Film/Photo, ART 4504 Special Topics in Film/Photo, or ART 4405 Narrative Film.

**Capstone Course:** ART 4305 Photo Thesis Portfolio or ART 4405 Narrative Film.

ARTH 1200 Landmarks of World Art or ARTH 1302 Global Art

**History II:** ARTH 3540 History of Film

Any 3000-Level or higher Art History

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**Concentration Electives: (15 Credits)**

ART 3105 Light & Lens

ART 3205 Non-Fiction Filmmaking

ART 4105 Color & Image Enhance

ART 4005 Digital Audio for Moving Image

Media Arts Cognate: ART 2001 3D Animation Principles, ART 2101 2D Animation Principles, ART 4201 Digital Visual Effects, or ART 4405 Narrative Filmmaking

**Major Electives: (3 Credits)**

Any ART, ARED, or ARTH course

**NOTE: 15-18 credits of Art Electives need to be 3000-level or higher**

**Free Electives: (18 Credits)**

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## Suggested Four Year Course Sequence

### Year 1

#### Fall Semester

ART 1100 - 2D Design  
 ART 1106 - Drawing 1  
 ART 1300 - Digital Foundations  
 ARTH 1302 -Global Art History II  
 COMJ 1010 - Public Speaking

#### Spring Semester

ART 2005 Intro to Photo  
 ART 1200 - 3D Design  
 ART 1206 - Drawing 2  
 MATH 1010 - Quantitative Reasoning  
 ENGL 1200 - College Composition

### Year 3

#### Fall Semester

ART 3205 - Non-Fiction Filmmaking  
 ART 3105 - Lights & Lens  
 ART Elective  
 Discoveries: Art/Humanities  
 Discoveries: Social Sciences

#### Spring Semester

ARTH 3540 - Cinema History  
 Free Elective  
 ART Elective  
 Discoveries: Social Sciences  
 Discoveries: Natural Science & Tech

### Year 2

#### Fall Semester

ART 2105 - Intro to Digital Filmmaking  
 ART 4105 - Color & Image Enhancement  
 ART 2012 - Printmaking 1 or ART 2011 Painting 1  
 ARTH 3000+  
 Discoveries: Social Sciences

#### Spring Semester

ART 4005 Digital Audio for Moving Image  
 Media Art Cognate  
 3D Studio Art Req. (ART 2010, 2004, 2013, or 2014)  
 HLSC 3150 First Aid Safety  
 Discoveries: Natural Science & Tech

### Year 4

#### Fall Semester

Advanced Study (ART 4305, 4205, 4504, or 4405)  
 ART Elective  
 ART Elective  
 ARTH 3000+  
 Discoveries: Art/Humanities

#### Spring Semester

ART 4405 Narrative Film or ART 4305 Photo Thesis  
 ART Elective  
 ART Elective  
 Discoveries: Art/Humanities  
 Discoveries: Natural Science & Tech

