

General Education

Foundations: (12 Credits)

Oral Communication (3 Credits)

Quantitative Reasoning (3 Credits)

Technological Literacy (3 Credits)

 ART 1300 Digital Foundations

Written Communication (3 Credits)

 ENGL 1200 College Composition

Discoveries: (27 Credits)

At least two (2) disciplines must be represented within each of the three (3) categories.

Art/Humanities (9 Credits)

 ARTH 1200 Landmarks of World Art
 ~Or~ ARTH 1302 Global Art History II

Natural Sciences & Technology (9 Credits)

Social Sciences (9 Credits)

Elective/Wellness & Personal Health: (3 Credits)

Competencies:

Applied Methodologies

Ethical Reasoning

Information Literacy

 ART 3115 Professional Practices for Studio Arts

Intercultural Fluency

 Any Art History Course

Keystone Experience

 ART 4915 Senior Seminar

Quantitative Applications

Writing Intensive - Two (2) courses are required

 ARTH Course

 ARTH Course

Program Requirements

Required Major Courses: (42 Credits)

 ART 1100 Two-Dimensional Design

 ART 1200 Three-Dimensional Design

 ART 1106 Drawing I

 ART 1206 Drawing II

 ART 1300 Digital Foundations

 ART 2005 Intro to Photography

 ART 2105 Intro to Digital Filmmaking

 ART 2012 Printmaking 1

 ~Or~ ART 2011 Painting 1

 Choose One: ART 2010 Intro to Jewelry & Metals or ART 2004 Ceramics I or ART 2013 Sculpture I or ART 2014 Wood Furniture I

 Advanced Study: ART 4305 Photo Thesis Portfolio, ART 4205 Internship in Film/Photo, ART 4504 Special Topics in Film/Photo, ART 4405 Narrative Film.

 ART 4305 Photo Thesis Portfolio

 ~Or~ ART 4405 Narrative Film.

 ARTH 1200 Landmarks of World Art

 ~Or~ ARTH 1302 Global Art History II

 ARTH 3540 History of Film

 Any 3000-Level or higher Art History

 Any 3000-Level or higher Art History

Concentration Electives: (15 Credits)

 ART 3105 Light & Lens

 ART 3205 Non-Fiction Film making

 ART 4105 Color & Image Enhance

 ART 4005 Digital Audio for Moving Image

 Media Arts Cognate- Choose 1: ART 2001 3D Animation Principles, ART 2101 2D Animation Principles, ART 4201 Digital Visual Effects, or ART 4405 Narrative Film making

Major Electives: (3 Credits)

15-18 credits of Art Electives need to be 3000-level or higher

 Any ART, ARED, or ARTH course

Free Electives: (6 Credits)

Suggested Four Year Course Sequence

Year 1

Fall Semester

ART 1100 - 2D Design
ART 1106 - Drawing 1
ART 1200 - 3D Design
ARTH 1302 - Global Art History II
COMJ 1010 - Public Speaking

Spring Semester

ART 2005 Intro to Photo
ART 1200 - 3D Design
ART 1206 - Drawing 2
MATH 1010 - Quantitative Reasoning
ENGL 1200 - College Composition

Year 3

Fall Semester

ART 3205 - Non-Fiction Film making
ART 3105 - Lights & Lens
ART Elective
Discoveries: Art/Humanities
Discoveries: Social Sciences

Spring Semester

ARTH 3540 Cinema History
Free Elective
ART Elective
Discoveries: Social Sciences
Discoveries: Natural Science & Tech

Year 2

Fall Semester

ART 2105 - Intro to Digital Film making
ART 4105 - Color & Image Enhancement
ART 2012 - Printmaking 1
~Or~ ART 2011 Painting 1
ARTH 3000+
Discoveries: Social Sciences

Spring Semester

ART 4005 Digital Audio for Moving Image
Media Arts Cognate
3D Studio Art Req. (ART 2010, 2004, 2013, or 2014)
HLSC 3150 First Aid Safety
Discoveries: Natural Science & Tech

Year 4

Fall Semester

Advanced Study (ART 4305, 4205, 4504, or 4405)
ART Elective
ART Elective
ARTH 3000+
Discoveries: Art/Humanities

Spring Semester

ART 4405 Narrative Film
~Or~ ART 4305 Photo Thesis
ART Elective
ART Elective
Discoveries: Art/Humanities
Discoveries: Natural Science & Tech

