

Degree: Bachelor of Fine Arts

College: Education, Arts, and Humanities

Major: Studio Arts

Major Code: STAR

Concentration: Jewelry & Metals (JEME) Minor Code: N/A

# **General Education**

Found	dations: (12 Credits)
Oı	al Communication (3 Credits)
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Q	uantitative Reasoning (3 Credits)
T-	
	chnological Literacy (3 Credits)
	ART 1300 Digital Foundations
	ritten Communication (3 Credits)
l	☐ ENGL 1200 College Composition
At leas	veries: (27 Credits) at two (2) disciplines must be represented within each of th 3) categories.
	t/Humanities (9 Credits)
	☐ ARTH 1200 Landmarks of World Art ☐ ~Or~ ARTH 1302 Global Art History II
	,
	<u> </u>
Na	atural Sciences & Technology (9 Credits)
	7
S	ocial Sciences (9 Credits)
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Electi	ve/Wellness & Personal Health: (3 Credits)
Comp	etencies:
Αļ	pplied Methodologies
Et	hical Reasoning
[	]
	formation Literacy
	☐ ART 3115 Professional Practices for Studio Arts
	tercultural Fluency
	Any Art History Course
_	ystone Experience
	ART 4915 Senior Seminar
Q	uantitative Applications
184	riting Intensive. Two (2) courses are required
٧V	riting Intensive - Two (2) courses are required
L	☐ Any ARTH Course ☐ Any ARTH Course

# **Program Requirements**

Credits Required: 120

Minor: N/A

Required N	<u> Major Courses:</u> (54 Credits)
☐ ART 1	100 Two-Dimensional Design
☐ ART 1	200 Three-Dimensional Design
☐ ART 1	106 Drawing I
☐ ART 1	206 Drawing II
☐ ART 1	300 Digital Foundations
& Meta	Four: 2000-Level Studio Arts Courses (ART 2010 Intro to Jewelry Ils or ART 2004 Ceramics I or ART 2012 Printmaking I or ART 2013 re I or ART 2011 Painting I or ART 2014 Wood Furniture I)
Metal F 3310 Je	Four: 3000+ Level Jewelry & Metals Courses (ART 3010 Cont orming or ART 3110 Metal Fabr or ART 3210 Prod Proc or ART welry Concepts or ART 3410 Color & Surface or ART 4010 Jwlry & Topics)
	115 Professional Practices for Studio Arts
	915 Senior Seminar in Studio Arts
Animat to Digit	ed Field Art Elective (ARED 2830 Digital Culture or ART 2001 3D ion Principles or ART 2005 Intro to Photography or ART 2105 Intro al Filmaking or ART 2101 2D Animation Principles or ART 2008 aphy 1 or ART 3009 Illustration 1)
☐ ARTH	1200 Landmarks of World Art or ARTH 1302 Global Art History II
☐ Any A	rt History
☐ Any 30	000-Level or higher Art History
☐ Any 30	000-Level or higher Art History
15-18 credits	tives: (18 Credits) of Art Electives need to be 3000-level or higher RT, ARED, or ARTH course
☐ Any A	RT, ARED, or ARTH course
☐ Any A	RT, ARED, or ARTH course
☐ Any A	RT, ARED, or ARTH course
☐ Any A	RT, ARED, or ARTH course
☐ Any A	RT, ARED, or ARTH course
	ves: (6 Credits)

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# **Suggested Four Year Course Sequence**

# Year 1

#### **Fall Semester**

ART 1100 - 2D Design ART 1106 - Drawing 1 ART 1200 - 3D Design ARTH 1302 - Global Art History II COMJ 1010 - Public Speaking

#### **Spring Semester**

ART 2010 - Intro to Jewelry & Metals I ART 1300 - Digital Foundations ART 1206 - Drawing 2 MATH 1010 - Quantitative Reasoning ENGL 1200 - College Composition

# Year 3

#### **Fall Semester**

ART 3115 Professional Practices 3000+ level Jewelry & Metals Course ART Elective

Discoveries: Art/Humanities Discoveries: Art/Humanities

#### **Spring Semester**

3000+ level Jewelry & Metals Course

ART Elective
ARTH 3000+ Class

Discoveries: Social Sciences

Discoveries: Natural Science & Tech

# Year 2

#### **Fall Semester**

3000+ level Jewelry & Metals Course 2000-level Studio Art Class 2000-level Studio Art Class ARTH 3000+ Class

Discoveries: Social Sciences

#### **Spring Semester**

2000-level Studio Art Class Expanded Field Elective ART Elective Wellness & Personal Health Class Discoveries: Natural Science and Tech

### Year 4

## **Fall Semester**

3000+ level Jewelry & Metals Course Free Elective ART Elective ARTH 3000+ Class Discoveries: Art/Humanities

# Spring Semester

ART 4915 Senior Seminar ART Elective

ART Elective

Discoveries: Art/Humanities
Discoveries: Natural Science & Tech



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