

Oral Communication (3 Credits)

Discoveries: (27 Credits)

Art/Humanities (9 Credits)

Social Sciences (9 Credits)

Applied Methodologies

Ethical Reasoning

Information Literacy

Intercultural Fluency

Keystone Experience

☐ Any Art History Course

☐ ART 4915 Senior Seminar **Quantitative Applications**

Competencies:

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Quantitative Reasoning (3 Credits)

Technological Literacy (3 Credits)

☐ ART 1300 Digital Foundations

Written Communication (3 Credits)

☐ ENGL 1200 College Composition

At least two (2) disciplines must be represented within each of the three (3) categories.

☐ ~Or~ ARTH 1302 Global Art History II

Natural Sciences & Technology (9 Credits)

Elective/Wellness & Personal Health: (3 Credits)

ARTH 1200 Landmarks of World Art or ARTH 1302 Global Art History II

Degree: Bachelor of Fine Arts

College: Education, Arts, and Humanities

Major: Studio Arts

Major Code: STAR
Concentration: Sculpture (SCUL)

Minor: N/A

Minor Code: N/A

Credits Required: 120

General Education Program Requirements Foundations: (12 Credits) Required Major Courses: (54 Credits)

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	ART 1100 Two-Dimensional Design
	ART 1200 Three-Dimensional Design
	ART 1106 Drawing I
	ART 1206 Drawing II
	ART 1300 Digital Foundations
	Choose Four: 2000-Level Studio Arts Courses (ART 2010 Intro to Jewelry & Metals or ART 2004 Ceramics I or ART 2012 Printmaking I or ART 2013 Sculpture I or ART 2011 Painting I or ART 2014 Wood Furniture I)
	Choose Four: 3000+ Level Sculpture Courses (ART 3013 Socially Engaged Art or ART 3113 Figure Modeling or ART 3213 Sculpt. Metal Casting or ART 3313 Steel Fabrication or ART 3413 Interm Sculp or ART 3513 Sculpt MoldMaking or ART 4013 Adv Sculpture)
	ART 3115 Professional Practices for Studio Arts
	ART 4915 Senior Seminar in Studio Arts
	Expanded Field Art Elective (ARED 2830 Digital Culture or ART 2001 3D Animation Principles or ART 2005 Intro to Photography or ART 2105 Intro to Digital Filmaking or ART 2101 2D Animation Principles or ART 2008 Typography 1 or ART 3009 Illustration 1)
	ARTH 1200 Landmarks of World Art or ARTH 1302 Global Art History I
	Any Art History
	Any 3000-Level or higher Art History
	Any 3000-Level or higher Art History
	Any 3000-Level of higher Art history
15-18	or Electives: (18 Credits) credits of Art Electives need to be 3000-level or higher Any ART, ARED, or ARTH course
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	Electives: (6 Credits)
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Writing Intensive - Two (2) courses are required	
☐ ARTH Course	
☐ ARTH Course	

☐ ART 3115 Professional Practices for Studio Arts

Suggested Four Year Course Sequence

Year 1

Fall Semester

ART 1100 - 2D Design ART 1106 - Drawing 1 ART 1200 - 3D Design ARTH 1302 - Global Art History II COMJ 1010 - Public Speaking

Spring Semester

ART 2013 - Sculpture I ART 1300 - Digital Foundations ART 1206 - Drawing 2 MATH 1010 - Quantitative Reasoning ENGL 1200 - College Composition

Year 3

Fall Semester

ART 3115 Professional Practices 3000+ level Sculpture Course ART Elective Discoveries: Art/Humanities

Discoveries: Art/Humanities

Discoveries: Art/Humanities

Spring Semester

3000+ level Sculpture Course ART Elective ARTH 3000+ Class

Discoveries: Social Sciences

Discoveries: Natural Science & Tech

Year 2

Fall Semester

3000+ level Sculpture Course 2000-level Studio Art Class 2000-level Studio Art Class ARTH 3000+ Class

Discoveries: Social Sciences

Spring Semester

2000-level Studio Art Class
Expanded Field Elective
ART Elective
Wellness & Personal Health Class
Discoveries: Natural Science and Tech

Year 4

Fall Semester

3000+ level Sculpture Course Free Elective ART Elective ARTH 3000+ Class Discoveries: Art/Humanities

Spring Semester

ART 4915 Senior Seminar ART Elective ART Elective

Discoveries: Art/Humanities
Discoveries: Natural Science & Tech



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