

- Minimum 30 of the last 60 credits earned at PennWest.
- Minimum of 36 major credits must be completed at PennWest or a State System (PASSHE) university.
- Minimum Total of 42 Credits in Advanced Coursework.

General Education

Foundations: (15-18 Credits)

First Year Seminar (3 Credits)

- ☐ FYS 1000 Navigating the First Year at PennWest

Quantitative Reasoning (3 Credits)

- ☐ _____

Written Communication (3-6 Credits)

- ☐ ENGL 1100 Intro. to Comp. & ENGL 1200 College Comp.
☐ Or ENGL 1200 College Composition

Oral Communication (3 Credits)

- ☐ _____

Technological Literacy (3 Credits)

- ☐ ART 1300 Digital Art Foundations

Discoveries: (24-27 Credits)

Arts and Humanities (6 Credits)

ARTH 1301 Global Art History to 1300

- ☐ Or ARTH 1302 Global Art History since 1300

- ☐ _____

Social Sciences (6 Credits)

- ☐ _____

- ☐ _____

Natural Sciences and Technology (6 Credits)

- ☐ _____

- ☐ _____

Flex Discoveries (If DSP into ENGL 1200) (9 Credits)

- ☐ _____

- ☐ _____

- ☐ _____

Essential Skills:

Intensive Writing

- ☐ Any course with GCIW attribute

Capstone

- ☐ ART 4305 Photo Thesis Port
Or ART 4405 Narrative Film

General Education Notes:

If Directed Self-Placement (DSP) includes ENGL 1100, the student will complete 6 courses in Foundations and 8 courses in Discoveries. If DSP into ENGL 1200, the student will complete 5 courses in Foundations and 9 courses in Discoveries. DSP into ENGL 1100 reduces the number of Gen Ed Flex courses to 6 vs. 9.

Program Requirements

Required Major Courses: (33 Credits)

- ☐ ART 1100 2D Design
☐ ART 1200 3 Dimensional Design
☐ ART 1106 Drawing I
☐ ART 1206 Drawing II
☐ ART 2005 Introduction to Photography
☐ ART 2105 Introduction to Digital Filmmaking
☐ **2D Studio Art Elective Choose One:** Art 2011 Painting I or Art 2012 Printmaking I
☐ _____
☐ **3D Studio Art Elective Choose One:** ART 2010 Introduction to Jewelry & Metals or ART 2004 Ceramics I or ART 2013 Sculpture I or ART 2014 Wood Furniture I
☐ _____
☐ ARTH 3540 History of Film
☐ Any 3000-Level or higher Art History
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Major Electives: (15 Credits)

- ☐ Any ART, ARED, or ARTH course
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Required Concentration Courses: (24 Credits)

- ☐ ART 3105 Light and Lens
☐ ART 3205 Non-Fiction Filmmaking
☐ ART 4105 Color and Image Enhancement
☐ ART 4005 Digital Audio-Moving Image
☐ Media Arts Cognate- Choose 2: ART 2001 3D Animation Principles, ART 2101 2D Animation Principles, ART 4201 Digital Visual Effects, COMM 3609 Video Production, COMM 3619 Audio Production, COMM 3639 Photojournalism, COMM 3649 Studio Production
☐ _____
☐ _____
☐ **Advanced Study Choose One:** ART 4205 Internship Digital Film & Photography, ART 4305 Photography Thesis Portfolio, ART 4405 Narrative Filmmaking, ART 4505 Topics in Digital Filmmaking and Photography
☐ _____
☐ **Capstone Choose One:** ART 4305 Photography Thesis Portfolio or ART 4405 Narrative Filmmaking
☐ _____

Free Electives: (6 Credits)

- ☐ _____
☐ _____

Suggested Four Year Course Sequence

Year 1

Fall Semester

ART 1100 2D Design
ART 1106 Drawing I
ART 1200 3D Design
ARTH 1301 Global Art History to 1300
Or ARTH 1302 Global Art since 1300
FYS 1000 Navigating the First Year at PennWest

Spring Semester

ART 2005 Introduction to Photo
ART 1200 3D Design
ART 1206 Drawing II
ENGL 1200 College Composition
Quantitative Reasoning

Year 3

Fall Semester

Arts and Humanities
ART 1300 Digital Art Foundations
ART 3205 Non-Fiction Film making
ART 3105 Lights and Lens
Social Sciences

Spring Semester

ARTH 3540 Cinema History
Flex Discoveries
Free Elective
Major Elective
Natural Science and Technology

Year 2

Fall Semester

ART 2105 Introduction to Digital Film making
ART 4105 Color and Image Enhancement
ARTH 3000 Level or Higher
Social Sciences
2D Studio Art Elective

Spring Semester

ART 4005 Digital Audio-Moving Image
Media Arts Cognate
Natural Science and Technology
Oral Communication
3D Studio Art Elective

Year 4

Fall Semester

Advanced Study Elective
ARTH 3000 Level or Higher
Flex Discoveries
Major Elective
Major Elective

Spring Semester

Capstone
Free Elective
Major Elective
Major Elective